SECONDARY LLC 1611

INTRODUCTION TO COMPOSITIONS
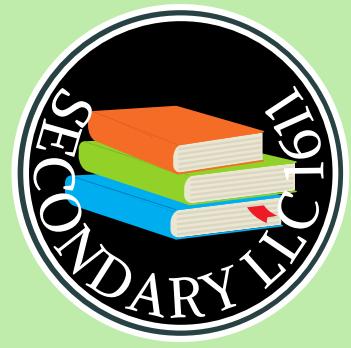
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COURSE OBJECTIVES & LEARNING GOALS

GROW UNDERSTANDING OF THE TYPES OF
COMPOSITIONS IN LITERATURE

- TYPES OF COMPOSITIONS (OVERVIEW)
- IDENTIFYING COMPOSITIONS BY TYPE
  - IDENTIFYING COMPOSITIONS BY PURPOSE
  - COMPOSING FOR CAUSE VS ENTERTAINMENT
- IDENTIFYING COMPOSITIONS BY STYLISTIC ERA,
  - CONTEXT OF A COMPOSITION
- COMPOSING POETRY
- COMPOSING NON FICTION
- COMPOSING RESEARCH/EXPOSITORY
- COMPOSING SHORT FICTION
- COMPOSING LONG FICTION

RESOURCE
RECOMMENDATIONS

2

INDIVIDUAL OBJECTIVES & LEARNING PLAN

STUDENT'S PRIORITIES FOR SATISFYING THE COURSE
OBJECTIVES & REQUIREMENTS FOR ADVANCEMENT

STUDENTS WILL:
- UNDERSTAND PURPOSES OF DIFFERENT COMPOSITION TYPES
- BE ABLE TO IDENTIFY THE CONTEXT OF A COMPOSITION
- IDENTIFY PRIMARY, SECONDARY, AND TERTIARY SOURCES
- IDENTIFY AND PRACTICE COMPOSING POETRY FORMS
  - HAIKUS AND TANKAS
  - LYRICAL AND FREE VERSE
  - LIMERICKS AND SONNETS
  - ARTISTIC/MIXED MEDIA, WITH OR WITHOUT ILLUSTRATIONS
- IDENTIFY AND PRACTICE COMPOSING NON FICTION
  - INSTRUCTIONS FOR SIMPLE AND COMPLEX PROCESSES
  - BILLS, LAWS, AND GOVERNMENTAL PUBLICATIONS
  - NEWSPAPERS AND PRESS RELEASES, EDITORIAL SPEECH
  - SIMPLIFYING FOR ESSENTIAL INFORMATION, "PLAYING TELEPHONE"
- IDENTIFY AND PRACTICE COMPOSING RESEARCH AND EXPOSITORY TEXT
  - HUMAN HISTORICAL SUBJECT
  - EVENT HISTORICAL SUBJECT
  - DESCRIBING LIVING AND NON LIVING SUBJECTS, ESSENTIAL INFORMATION
  - REVIEWING BOOKS, FILMS, AND OTHER MEDIA
  - MEETING MINUTES AND DOCUMENTING CURRENT EVENTS
  - SCIENTIFIC OR MATHEMATIC SUBJECT
- IDENTIFY AND PRACTICE COMPOSING SHORT FICTION
  - SINGLE-PAGE STORY ON A COMMON PROMPT, GROUP SHARE AND COMPARE
  - FLASH FICTION (500 WORDS)
  - PICTURE BOOK (400-600 WORDS WITH ILLUSTRATIONS)
  - CHILDREN'S BOOK (UP TO 1000 WORDS, WITH OR WITHOUT ILLUSTRATIONS)
  - SHORT STORY (1000-5K WORDS, WITH OR WITHOUT ILLUSTRATIONS)
- IDENTIFY AND PRACTICE COMPOSING LONG FICTION
  - CREATE A PLAN-MAP OF AN EXISTING NOVELLA (10K-40K WORDS)
  - PLAN-MAP A NOVELLA, WRITE A CHAPTER
  - CREATE A PLAN-MAP OF AN EXISTING NOVEL (50K-100K WORDS)
  - PLAN-MAP A NOVEL, WRITE A CHAPTER
- CONVERTING NOTES INTO USABLE MATERIALS FOR FUTURE STUDENTS
  - SIMPLIFYING FOR ESSENTIAL INFORMATION, PROVIDING RECOMMENDATIONS

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CONSTRUCTING COMPOSITIONS
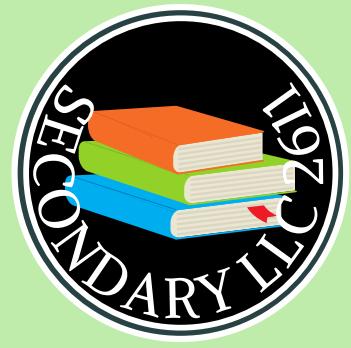
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COURSE OBJECTIVES & LEARNING GOALS

ADVANCE UNDERSTANDING OF THE TYPES OF COMPOSITIONS IN LITERATURE

- PRACTICE AND REVIEW TYPES, PURPOSES, AND CONTEXTS OF COMPOSITIONS
- PRACTICE AND REVIEW POETRY FORMS
- IDENTIFY AND RESPOND TO SHORT AND LONG FORM FICTION AND NON FICTION
- COMPOSE SHORT AND LONG FORM FICTION AND NON FICTION
- WORK THROUGH PUBLICATION PROCESS MULTIPLE TIMES
    - DRAFTING
    - ROUGH READING
    - REVISING
    - REDRAFTING
    - SECOND READING
    - EDITING
    - FINALIZING

2

INDIVIDUAL OBJECTIVES & LEARNING PLAN

STUDENT'S PRIORITIES FOR SATISFYING THE COURSE OBJECTIVES & REQUIREMENTS FOR ADVANCEMENT

- TYPES OF COMPOSITIONS (OVERVIEW)
- REVIEW OF IDENTIFYING COMPOSITIONS BY TYPE, PURPOSE, AND CONTEXT
- REVIEW OF IDENTIFYING AND COMPOSING POETRY
- REVIEW TYPES OF NON-FICTION
- REVIEW TYPES OF FICTION
- ASSESS MASTERY OF COMPOSITION IDENTIFICATION
- DEVELOP WRITER'S PORTFOLIO
    - COMPOSE HAIKU, TANKA
    - COMPOSE LIMMERICK, SONNET
    - COMPOSE LYRICAL, FREE VERSE, MIXED MEDIA/ARTISTIC
    - **THE NEWSPAPER PROJECT**: COMPOSE ALL PIECES AND DESIGN PUBLICATION
        - USE AT LEAST 5 DISTINCT COMPOSITION TYPES
        - INCLUDE IMAGERY AND/OR ILLUSTRATIONS
    - **THE SHORT FORM**: COMPOSE TWO* THROUGH PUBLICATION PROCESS
        - FLASH FICTION (500 WORDS)
        - SHORT STORY (1000-5000 WORDS)
        - INSTRUCTIONS FOR A COMPLEX PROCESS, IN 2+ LANGUAGES
        - COMIC BOOK (5-10 PAGES OF ILLUSTRATED STORY)
        - OTHER (DISCUSS WITH AN ADVISOR)*
    - **THE LONG FORM**: COMPOSE ONE* THROUGH PUBLICATION PROCESS
        - NOVELLA (10K-40K WORDS)
        - NOVEL (50K-100K WORDS)
        - GRAPHIC NOVEL (10-25 PAGES OF ILLUSTRATED STORY)
        - BIOGRAPHY OF A HUMAN HISTORICAL SUBJECT (5K+ WORDS)
        - STUDY OF A NON-HUMAN HISTORICAL SUBJECT (5K+ WORDS)
   - OTHER (DISCUSS WITH ADVISOR)*

*ACCOMMODATIONS CAN AND SHOULD BE MADE THROUGH DISCUSSION BETWEEN STUDENT AND ADVISOR TO BEST DETERMINE THE EFFORT THAT WILL REINFORCE SKILLS AND KNOWLEDGE MOST EFFECTIVELY FOR THE STUDENT.

- CONVERTING NOTES INTO USABLE MATERIALS FOR FUTURE STUDENTS
    - EXTRACTING AND SIMPLIFYING ESSENTIAL INFORMATION
    - REFORMATTING AND DESIGNING EFFECTIVE ARCHIVE DOCUMENTS
    - PUBLISHING MATERIALS TO THE ARCHIVE

RESOURCE
RECOMMENDATIONS

SECONDARY LLC 3611
MASTERING COMPOSITIONS

1
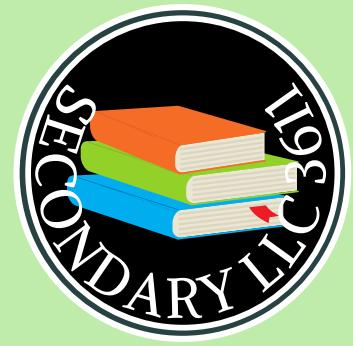
COURSE OBJECTIVES & LEARNING GOALS
ADVANCE UNDERSTANDING OF THE PROCESS
OF COMPOSING LITERATURE

- REVIEW TYPES OF NON FICTION COMPOSITIONS
- REVIEW TYPES OF POETRY
- REVIEW TYPES OF FICTION COMPOSITIONS
- REVIEW STYLISTIC ERAS OF AMERICAN LITERATURE
- REVIEW PUBLICATION PROCESS AND USE PROCESS SEVERAL TIMES
- COMPOSE SHORT FORM NON FICTION
- COMPOSE LONG FORM NON FICTION
- COMPOSE SHORT FORM FICTION
- COMPOSE LONG FORM FICTION
- COMPLETE READ & RESPOND PROCESS FOR AT LEAST 4 TYPES OF COMPOSITIONS
  - MAKE READING SELECTIONS AND DEFEND CHOICES
  - RESPOND IN EDITORIAL, RESEARCH EXPOSITORY, OR "FANFICTION" FORM

2

INDIVIDUAL OBJECTIVES & LEARNING PLAN
STUDENT'S PRIORITIES FOR SATISFYING THE COURSE
OBJECTIVES & REQUIREMENTS FOR ADVANCEMENT

- DEMONSTRATE MASTERY OF COMPOSITION TYPE IDENTIFICATION
  - FICTION, LONG AND SHORT FORM
    - FLASH FICTION
    - SHORT STORIES
    - NOVELLAS
    - NOVELS
  - INSTRUCTIONS FOR COMPLEX AND SIMPLE PROCESSES
  - JOURNALISTIC WRITING
    - DIRECT REPORTING/"BREAKING" NEWS
    - EDITORIAL SPEECH
    - FEATURE STORIES
    - INVESTIGATIVE REPORTING
    - REVIEWS/MIXED FORM
  - POETRY
  - RESEARCH EXPOSITORY NON FICTION, LONG AND SHORT FORM
    - HUMAN HISTORICAL SUBJECT (BIOGRAPHIES)
    - NON-HUMAN HISTORICAL SUBJECT (DOCUMENTARIES)
    - SCIENTIFIC OR MATHEMATIC
- DEMONSTRATE MASTERY OF IDENTIFYING PRIMARY, SECONDARY, TERTIARY SOURCES
- DEMONSTRATE MASTERY OF IDENTIFYING STYLISTIC ERAS OF AMERICAN LITERATURE
- DEMONSTRATE MASTERY OF PUBLISHING SEVERAL TYPES OF COMPOSITIONS
  - COMPLETE THE PUBLICATION PROCESS FOR EACH OF SEVERAL COMPOSITIONS
  - CREATE OR EXPAND WRITER'S PORTFOLIO
    - POETRY COLLECTION, 25-100 PAGES
    - COMPOSITION OF APPROXIMATELY 500 WORDS
    - COMPOSITION OF APPROXIMATELY 1000 WORDS
    - COMPOSITION BETWEEN 1000 AND 5K WORDS OR 5-10 ILLUSTRATED PAGES
    - COMPOSITION BETWEEN 5K AND 10K WORDS OR 10-25 ILLUSTRATED PAGES
    - COMPOSITION OVER 10K WORDS OR 25+ ILLUSTRATED PAGES
- **READ AND RESPOND PROJECT**
  - SELECT AT LEAST 4 PUBLICATIONS OF VARYING LENGTHS AND TYPES
  - DEFEND SELECTIONS
  - READ EACH PUBLICATION, WITH ANNOTATION OR PARALLEL NOTE RECORDING
  - RESPOND TO EACH WITH AN EXPOSITION, EDITORIAL, OR "FAN FICTION"

RESOURCE
RECOMMENDATIONS

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INTRODUCTION TO ADVANCED LITERATURE

1

COURSE OBJECTIVES & LEARNING GOALS
ESTABLISH UNDERSTANDING OF THE COMPOSITION OF ADVANCED LITERATURE

- REVIEW TYPES OF COMPOSITIONS
- REVIEW STYLISTIC ERAS OF AMERICAN LITERATURE
- INTRODUCE STYLISTIC ERAS OF WORLD LITERATURE (LITERARY PERIODS)
    - EARLY HUMAN COMMUNICATIONS
    - ANCIENTS AND CLASSICS
    - MIDDLE AGES, MEDIEVAL, AND RENAISSANCE
    - ENLIGHTENMENT AND ROMANTIC
    - VICTORIAN AND MODERNISM
    - POSTMODERNISM
- PRACTICE IDENTIFYING AND SIMULATING LITERARY PERIOD COMPOSITIONS
- CONVERTING NOTES INTO USABLE MATERIALS FOR FUTURE STUDENTS

2

INDIVIDUAL OBJECTIVES & LEARNING PLAN
STUDENT'S PRIORITIES FOR SATISFYING THE COURSE OBJECTIVES & REQUIREMENTS FOR ADVANCEMENT

- REVIEW TYPES OF COMPOSITIONS
- REVIEW STYLISTIC ERAS OF AMERICAN LITERATURE
- INTRODUCE AND EXPLORE STYLISTIC ERAS OF WORLD LITERATURE (LITERARY PERIODS)
    - EARLY HUMAN COMMUNICATIONS
        - PICTOGRAPHS, SCULPTURE, AND OTHER ARTIFACTS
        - CREATION STORIES ACROSS CULTURES AND CONTINENTS
    - ANCIENTS AND CLASSICS, AT LEAST 1 FROM EACH CONTINENT
        - AFRICAN
        - ASIAN
        - EUROPEAN
        - NORTH AMERICAN
        - PACIFIC ISLANDS
        - SOUTH AMERICAN
    - MIDDLE AGES, MEDIEVAL, AND RENAISSANCE
        - 600-1300AD
    - ENLIGHTENMENT AND ROMANTIC
        - COLONIZATION AND EXPANSION
        - THROUGH 1800
    - VICTORIAN, REALISM, AND MODERNISM
        - 1800-WORLD WAR II
    - POSTMODERNISM (AFTER 1945)
        - WWII AND ONWARD
- **SIMULATING ERAS THROUGH PUBLICATION PROCESS**
    - SELECT AT LEAST 4 STYLES TO EMULATE, CREATE OR EXPAND WRITER'S PORTFOLIO
        - DEFEND CHOICES IN SHORT FORM (UP TO 500 WORDS)
    - COMPOSE A SHORT FORM NON-FICTION, EVEN IF "UNREALISTIC", 1000-5K WORDS
    - COMPOSE A LONG FORM NON-FICTION, EVEN IF "UNREALISTIC", 5K-10K WORDS
    - COMPOSE A SHORT FORM FICTION, 1000-5000 WORDS OR 10 ILLUSTRATED PAGES
    - COMPOSE A LONG-FORM FICTION, 5000-10K WORDS OR 20 ILLUSTRATED PAGES
- **THE NEWSPAPER PROJECT**
    - DESIGN, DEVELOP AND PUBLISH A "MODERN STYLE" NEWSPAPER PERIODICAL FOR PEOPLE OF HISTORIC ERA AND CULTURE, INCLUDING IMAGERY/ILLUSTRATIONS
- SELECT AND SUBMIT COMPLETED COMPOSITIONS AT A QUALITY THAT CAN BE USED AS REFERENCE FOR FUTURE STUDENTS RESOURCING FROM ARCHIVES

RESOURCE
RECOMMENDATIONS

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MASTERING LITERARY ELEMENTS
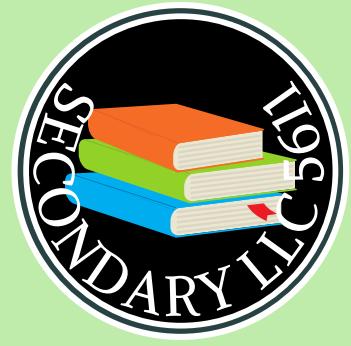
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COURSE OBJECTIVES & LEARNING GOALS
GROW UNDERSTANDING OF THE COMPOSITION OF ADVANCED LITERATURE

- REVIEW STYLISTIC ERAS OF WORLD AND AMERICAN LITERATURE
  - REVIEW LINGUISTIC AND GRAMMATICAL STYLES THAT DEFINE EACH ERA
- REVIEW ELEMENTARY FOUNDATIONAL KNOWLEDGE OF FIGURATIVE SPEECH
  - REVIEW COMPOSITION TYPES DEFINED BY FIGURES OF SPEECH AND DICTION
- EXPLORE VARIED TYPES OF COMPOSITIONS AND LITERATURE, RESPOND
- DEMONSTRATE MASTERY OF IDENTIFYING LITERATURE AND COMPOSITION TYPES AND STYLES THROUGH CONTEXT AND ELEMENTS OF THE COMPOSITION
- EXPAND WRITER'S PORTFOLIO UTILIZING PUBLICATION PROCESS
  - COMPOSE TWO SHORT FORM PIECES 1000-5K WORDS OR 10 ILLUSTRATED PAGES
  - COMPOSE ONE LONG FORM PIECE OVER 50K WORDS OR 50 ILLUSTRATED PAGES
    - PUBLISH COMPOSITIONS TO ARCHIVE FOR FUTURE STUDENTS

2

INDIVIDUAL OBJECTIVES & LEARNING PLAN
STUDENT'S PRIORITIES FOR SATISFYING THE COURSE OBJECTIVES & REQUIREMENTS FOR ADVANCEMENT

- REVIEW STYLISTIC ERAS OF WORLD AND AMERICAN LITERATURE
  - EARLY HUMAN COMMUNICATIONS AND ART
  - CREATION STORIES ACROSS CULTURES AND CONTINENTS
  - ANCIENTS AND CLASSICS, AT LEAST 1 FROM EACH CONTINENT
  - MIDDLE AGES, MEDIEVAL, AND RENAISSANCE (600-1300AD)
  - ENLIGHTENMENT AND ROMANTIC
  - COLONIZATION AND EXPANSION (THROUGH 1800)
  - VICTORIAN, REALISM, AND MODERNISM (1800-WORLD WAR II)
  - POSTMODERNISM (WWII AND ONWARD FROM 1945)
- REVIEW ELEMENTARY FOUNDATIONAL KNOWLEDGE OF FIGURATIVE SPEECH
  - SIMILES, METAPHORS, METONYMY, AND PERSONIFICATION
  - PARADOXES AND OXYMORON, UNDERSTATEMENT AND SARCASM
  - ALLITERATION AND ANAPHORA, ASSONANCE AND CHIASMUS
  - EUPHEMISM AND HYPERBOLE, IRONY AND SYNECHDOTES
  - DICTION (WHY WE CHOOSE WORDS AND STYLES IN CERTAIN CONTEXTS)
- DEMONSTRATE MASTERY OF IDENTIFYING LITERATURE AND COMPOSITION TYPES AND STYLES THROUGH CONTEXT AND ELEMENTS OF THE COMPOSITION
- CHOOSE 5 PUBLICATIONS OF VARIED LENGTHS TO **READ AND RESPOND**
  - RESPOND TO EACH IN EXPOSITORY, EDITORIAL, OR "FAN FICTION" 500-1K WORDS
    - ABOUT 500 WORDS
    - 1000-5000 WORDS
    - 5000-10K WORDS
    - 10K-40K WORDS
    - 50K+ WORDS
- EXPAND WRITER'S PORTFOLIO UTILIZING PUBLICATION PROCESS
  - COMPOSE TWO SHORT FORM PIECES 1000-5K WORDS OR 10 ILLUSTRATED PAGES
    - ONE FICTION OR POETRY COLLECTION
    - ONE NON FICTION EXPOSITORY OR JOURNALISTIC
  - COMPOSE ONE LONG FORM PIECE OVER 50K WORDS OR 50 ILLUSTRATED PAGES

- ENSURE WORKS ARE AT BEST QUALITY AND PUBLISH COMPOSITIONS TO ARCHIVE FOR FUTURE STUDENTS. INCLUDE SHORT DESCRIPTIONS OF PIECES

RESOURCE
RECOMMENDATIONS